

Romance Brujo

Preludio Sinfónico

Julian Santos

Moderato no mucho

2 3 4 5 6 7 8 9 10 11 12 13 14

This musical score is for the piece 'Romance Brujo' by Julian Santos, titled 'Preludio Sinfónico'. The tempo is marked 'Moderato no mucho'. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- 1 - 2 Flute
- 1 - 2 Oboe
- English Horn
- 1 - 2 Clarinet in Bb
- Bass Clarinet in Bb
- 1 - 2 Bassoon (with first and second endings, *f* dynamic)
- 1 - 2 Horn in F (with first ending, *p* dynamic)
- 3 - 4 Horn in F
- 1 - 2 Trumpet in C
- 1 - 2 Trombone
- Bass Trombone
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Tubular Bells
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass (with *ff* dynamic)

The score spans 14 measures. The woodwinds and strings have specific dynamics and articulations. A 'Rubato' marking is present in measures 9-10. The piece concludes with a *ff* dynamic in the final measures.

Allegro agitato con brio

15 16 17 18 19 20 21 22 23

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn. 1^o/2^o

Tbn. 3^o

Tba.

Timp.

Caja

Bbo/Pto

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *pp* *p* *pizz.* *arco* *divisi* *accelerando* *2^o* *1^o*

This musical score page contains measures 24 through 28 for a large orchestra and string ensemble. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Contrabass Trombone (C Tpt.), Trombone 1 & 2 (Tbn. 1/2), Trombone 3 (Tbn. 3), and Tuba (Tba.).
- Brass:** Trumpet (Tbn. 1/2), Trombone (Tbn. 3), and Tuba (Tba.).
- Timpani and Percussion:** Timpani (Timp.), Snare Drum (Caja), Bass Drum (Bs. Dr.), and Cymbals (Piatti).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include dynamic markings such as *mf*, *mp*, *pp*, and *f*, and performance instructions like *cresc.*, *arco*, and *piizz.*. The score is written in a common time signature with a key signature of two flats.

29 30 31 32 33

Picc. *mp*

Fl. *ff* *mp* *p*

Ob. *ff* *mp*

Eng. Hn. *p*

Cl. *ff* *mp*

B. Cl. *p*

Bsn. *ff* *mp* *p*

Hn. *ff*

Hn. *mp*

C Tpt. *ff* *mp* *p* *1^a*

Tbn. 1/2^a *ff* *mp*

Tbn. 3^a *ff* *mp*

Tba. *mp*

Timp. *mp*

Caja *mp*

Bbo/Pto *susp cymb soft mallet* *ff* *piatti+BD* *secco* *mp*

Tub. B.

Hp.

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p* *unis.*

Vc. *ff* *p*

Cb. *ff* *p*

This musical score page covers measures 34 through 40. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a *f* dynamic in measure 34, then rests.
- Ob.**: Oboe, starts with a *f* dynamic in measure 34, then a *p* dynamic in measure 35, and rests.
- Eng. Hn.**: English Horn, rests throughout.
- Cl.**: Clarinet, starts with a *f* dynamic in measure 34, then a *p* dynamic in measure 35, and a *ff* dynamic in measure 38.
- B. Cl.**: Bass Clarinet, starts with a *f* dynamic in measure 34, then a *p* dynamic in measure 35, and a *ff* dynamic in measure 38.
- Bsn.**: Bassoon, starts with a *f* dynamic in measure 34, then a *p* dynamic in measure 35, and rests.
- Hn.**: Horns, rests throughout.
- C Tpt.**: Trumpet, starts with a *f* dynamic in measure 34, then a *p* dynamic in measure 35, and a *ff* dynamic in measure 38.
- Tbn. 1/2^a**: Trombone 1/2, starts with a *f* dynamic in measure 34, then a *p* dynamic in measure 35, and a *ff* dynamic in measure 38.
- Tbn. 3^a**: Trombone 3, starts with a *f* dynamic in measure 34, then a *p* dynamic in measure 35, and a *ff* dynamic in measure 38.
- Tba.**: Tuba, starts with a *f* dynamic in measure 34, then a *p* dynamic in measure 35, and a *ff* dynamic in measure 38.
- Timp.**: Timpani, rests until measure 39, then plays with a *f* dynamic.
- Caja**: Snare Drum, rests throughout.
- Bbo/Pto**: Bass Drum, rests throughout.
- Tub. B.**: Tuba, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, starts with a *f* dynamic in measure 34, then a *p* dynamic in measure 35, and a *ff* dynamic in measure 38.
- Vln. II**: Violin II, starts with a *f* dynamic in measure 34, then a *p* dynamic in measure 35, and a *ff* dynamic in measure 38.
- Vla.**: Viola, starts with a *f* dynamic in measure 34, then a *p* dynamic in measure 35, and a *ff* dynamic in measure 38, with a *divisi* marking.
- Vc.**: Violoncello, starts with a *f* dynamic in measure 34, then a *p* dynamic in measure 35, and a *ff* dynamic in measure 38, with a *unis.* marking.
- Cb.**: Contrabass, starts with a *f* dynamic in measure 34, then a *p* dynamic in measure 35, and a *ff* dynamic in measure 38.

Cantabile (a 6)

Piu mosso (a 2)

41 42 43 44 45 46 47 48 49 50 51 52

Picc. *ff*

Fl. *ff*

Ob. *f*

Eng. Hn. *ff* *p* *f*

Cl. *p* *2^a* *f*

B. Cl. *f*

Bsn. *p* *2^a* *f*

Hn. *p* *f*

Hn. *f*

C Tpt. *f*

Tbn. 1^o/₂ *ff*

Tbn. 3^o *ff*

Tba. *ff* *f*

Timp. *ff* *f*

Caja

Bbo/Pto

Tub. B.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Bs. Dr. *tutti*

Piatti *f*

53 54 55 56 57 58 59 60 61 62 63 64

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. 1°/2° Tbn. 3° Tba. Timp. Caja Bbo/Pto. Tub. B. Hp. Vln. I Vln. II Vla. Vc. Cb.

p, *tr*, *pp*, *solo*, *tutti*, *rit.*

Detailed description: This page of a musical score covers measures 53 to 64. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Cymbals, Bb Bassoon/Piccolo, Trombone, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *tutti*. It also features performance instructions like *tr* (trill), *solo*, and *rit.* (ritardando). Measure numbers 53 through 64 are indicated at the top of the page. The bottom of the page ends with a *p* dynamic marking.

65 66 67 68 Allegro agitato 69 sempre pianissimo 70 71

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn. Hn. C Tpt. Tbn. 1°/2° Tbn. 3° Tba. Timp. Caja Bbo/Pto Tub. B. Hp. Vln. I Vln. II Vla. Vc. Cb.

mp *p* *pp* *pp* *pp* *pizz.* *pp* *pp* *pp*

Musical score for measures 72-77, featuring instruments: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn., C. Tpt., Tbn. 1/2°, Tbn. 3°, Tba., Timp., Caja, Bbo/Pto, Tub. B., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

Measures 72-77 are marked with dynamics *ff* and *p*. The score includes performance instructions such as *arco*, *pizz.*, and *divisi*. A *susp cymb* instruction is present in measure 76.

The score is organized into systems. Measures 72-73 and 74-75 have no notation for Picc., Fl., Eng. Hn., B. Cl., Bsn., Hn., and Timp. Measures 76-77 have notation for all instruments. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has notation throughout all measures. The woodwind section (Cl., B. Cl., C. Tpt., Tbn. 1/2°, Tbn. 3°, Tba.) has notation from measure 74 onwards. The brass section (Ob., Bsn., Hn.) has notation throughout all measures. The percussion section (Caja, Bbo/Pto, Tub. B., Hp.) has notation throughout all measures. The woodwind section (Picc., Fl., Eng. Hn.) has notation throughout all measures.

Musical score for measures 78-85. The score includes parts for Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn., C Tpt., Tbn. 1^o/2^o, Tbn. 3^o, Tba., Timp., Caja, Bbo/Pto, Tub. B., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. Measure numbers 78, 79, 80, 81, 82, 83, 84, and 85 are indicated at the top of the score. Performance markings include *f*, *p*, *snare, clean*, *divisi*, and *unis.*

Molto allegretto scherzando

This page of a musical score covers measures 86 through 98. The tempo is marked 'Molto allegretto scherzando'. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (I and II), Trumpets (I and II), Trombones (I, II, and III), Tuba, Timpani, Snare Drum, Bass Drum/Trumpani, Tubas, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. Dynamics such as *mf* and *f* are indicated throughout. Measure numbers 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, and 98 are printed above the staves.

This page of a musical score covers measures 99 to 107. The instruments are arranged in a standard orchestral layout. The woodwinds include Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (two staves), Trumpets (C and Bb), Trombones (1st/2nd and 3rd), and Tuba. The percussion section includes Timpani, Cajon, and Bb/PTo (Bass Drum/Tom Tom) with a suspended cymbal. The strings consist of Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *p*, *pp*, and *pizz.* (pizzicato). The Bb/PTo part has a specific rhythmic pattern of eighth notes with a triplet feel. The strings play sustained notes with long phrasing lines. The woodwinds have melodic lines, with the Flute and Bassoon starting in measure 105. The overall texture is light and delicate, characteristic of a chamber or concert hall setting.

108 109 110 111 112 113 114 115 116 117 118

Picc.

Fl.

Ob.

Eng. Hn.

Cl. *tutti*

B. Cl.

Bsn.

Hn. *cresc.*

Hn.

C Tpt.

Tbn. 1^o/2^o

Tbn. 3^o

Tba.

Timp.

Caja

Bbo/Pto

Tub. B.

Hp.

Vln. I *arco*

Vln. II *pizz.* *f*

Vla. *arco* *pizz.* *f*

Vc. *divisi* *unis.* *pizz.* *f*

Cb. *pizz.* *f*

cresc.

(a 2)

119 120 121 122 123 124 125 126 127 128 129

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn. Hn. C Tpt. Tbn. 1^o/2^o Tbn. 3^o Tba. Timp. Caja Bbo/Pto Tub. B. Hp. Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 119-129 is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *cresc.* (crescendo). The score is divided into measures 119 through 129, with a rehearsal mark (a 2) above measure 121. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Trumpet (C Tpt.), Trombone 1st/2nd (Tbn. 1^o/2^o), Trombone 3rd (Tbn. 3^o), Tuba (Tba.), Timpani (Timp.), Cymbal (Caja), Bb Bass (Bbo/Pto), Tub. B., Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

molto rit.

The image shows a page of a musical score, measures 130-140. The score is for a symphony and includes parts for various instruments. The key signature is D major (two sharps). The tempo marking is "molto rit.". The score is divided into measures 130 through 140. The instruments listed on the left are: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn., Hn., C. Ppt., Tbn. 1/2°, Tbn. 3°, Tba., Timp., Caja, Bbo/Pto, Tub. B., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, as well as performance instructions like "cresc." and "molto rit.". The woodwinds and strings play rhythmic patterns, while the brass instruments have more active parts, especially in the later measures. The percussion includes timpani and cymbal.

Grandioso y moderato

141 142 143 144 145 146 147 148 149 150

Picc. *ff*

Fl. *ff*

Ob. *ff* *p*

Eng. Hn. *ff*

Cl. *ff* *pp*

B. Cl. *ff* *pp* *f* *a2*

Bsn. *ff*

Hn. *ff* *p* *f*

Hn. *ff*

C Tpt. *ff* *p*

Tbn. 1º/2º *ff*

Tbn. 3º *ff*

Tba. *ff*

Timp. *ff*

Caja

Bs. Dr.

Bbo/Pto *ff*

Tub. B.

Hp.

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *p* *divisi* *divisi* *unis.* *f*

Cb. *ff* *p*

This page of a musical score covers measures 151 through 158. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn. 1^o/2^o, Tbn. 3^o, Tba.), Tuba (Tub. B.), Timpani (Timp.), Cymbals (Caja), Bass Drum (Bbo/Pto), and String Ensemble (Vln. I, Vln. II, Vla., Vc., Cb.).

Measure 151: Piccolo and Flute enter with a melody marked *f*. Measure 152: Piccolo and Flute continue. Measure 153: Oboe, Clarinet, and Bass Clarinet enter with a melody marked *f*. Bassoon enters with a melody marked *ff*. Measure 154: Oboe, Clarinet, and Bass Clarinet continue. Bassoon continues. Measure 155: Oboe, Clarinet, and Bass Clarinet continue. Bassoon continues. Measure 156: Oboe, Clarinet, and Bass Clarinet continue. Bassoon continues. Measure 157: Oboe, Clarinet, and Bass Clarinet continue. Bassoon continues. Measure 158: Oboe, Clarinet, and Bass Clarinet continue. Bassoon continues. The word *morendo* is written above measures 156 and 157. Dynamics include *f*, *ff*, *mf*, and *p*.

morendo mucho

Tempo tranquilo (a 2)

159 160 161 162 163 164 165 166 167 168 169 170

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn. 1º/2º

Tbn. 3º

Tba.

Timp.

Caja

Bbo/Pto

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

f

divisi

solo y expresivo

171 172 173 174 175 176

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn. Hn. C Tpt. Tbn. 1°/2° Tbn. 3° Tba. Timp. Caja Bbo/Pto. Tub. B. Hp. Vln. I Vln. II Vla. Vc. Cb.

The image shows a page of a musical score for measures 171 through 176. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone 1°/2° (Tbn. 1°/2°), Trombone 3° (Tbn. 3°), Tuba (Tba.), Timpani (Timp.), Cymbal (Caja), Bassoon/Contrabassoon (Bbo/Pto.), Bass Trombone (Tub. B.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 171-176 are marked at the top. The Piccolo, Flute, Oboe, English Horn, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbal, Bassoon/Contrabassoon, and Bass Trombone parts are mostly silent (indicated by a horizontal line) throughout these measures. The Clarinet (Cl.) part begins in measure 173 with a melodic line, marked with a first ending bracket (1^o) and a fermata. The Bass Clarinet (B. Cl.) part begins in measure 172 with a melodic line. The Harp (Hp.) part has some activity in measure 171. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines starting in measure 171. The Viola (Vla.) part has a melodic line starting in measure 172. The Violoncello (Vc.) part has a melodic line starting in measure 172, with the word *tutti* written above the staff in measure 174. The Contrabass (Cb.) part has a melodic line starting in measure 172.

Musical score for measures 177-183. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt., Tbn. 1^o/2^o, Tbn. 3^o, Tba.), Timpani (Timp.), Cymbals (Caja), Bb/PTo, Tub. B., Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 177: Flute (Fl.) and Clarinet (Cl.) play a melodic line marked *pp*.
Measure 178: Flute (Fl.) and Clarinet (Cl.) continue the melodic line.
Measure 179: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), and Clarinet (Cl.) play chords marked *pp*.
Measure 180: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), and Clarinet (Cl.) play chords marked *pp*. The tempo marking *legatto* is present above measure 180.
Measure 181: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), and Clarinet (Cl.) play chords marked *pp*.
Measure 182: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), and Clarinet (Cl.) play chords marked *pp*.
Measure 183: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), and Clarinet (Cl.) play chords marked *pp*.
Violin I (Vln. I) and Violin II (Vln. II) parts begin in measure 179, with Vln. II marked *p* and Vln. I marked *ppp* at the end of the page.
Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.) parts begin in measure 179, with Vc. and Cb. marked *p* and Via. marked *ppp* at the end of the page.