

THANATOS

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2

3

4

5

6

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in C

2nd Trumpet in C

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mp

p

f

div.

7 8 9 10 11 12

1st Fl. *f* *mp*

2nd Fl. *f* *mp*

1st Ob. *f* *mp*

2nd Ob. *f* *mp*

Eng. Hn. *f*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

B. Cl. *f*

1st Bsn. *f* *mp*

2nd Bsn. *f* *mp*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt. *f*

2nd C Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. I

Perc. II

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

16

13

14

15

1st Fl. *solo* *a piacere* 3

2nd Fl.

1st Ob. *solo* *a piacere*

2nd Ob.

Eng. Hn.

1st Cl. *solo* *mp* *a piacere*

2nd Cl.

B. Cl.

1st Bsn. *a piacere*

2nd Bsn.

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st C. Tpt. *p*

2nd C. Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Tba.

Timp. *mp* *pp*

Perc. I

Perc. II

Hp.

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

17 18 19 20 21 22 23 24 25 26 27 28

♩ = 56

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng. Hn. *ff*

1st Cl. *mp cresc.* *f* *pp* *ff*

2nd Cl. *mp cresc.* *f* *pp* *ff*

B. Cl. *ff*

1st Bsn. *mp cresc.* *f* *pp*

2nd Bsn. *mp cresc.* *f* *pp*

1st Hn. *mp* *cresc.* *f* *pp* *p* *ff*

2nd Hn. *mp* *cresc.* *f* *pp* *p* *ff*

3rd Hn. *mp* *cresc.* *f* *pp* *p* *ff*

4th Hn. *mp* *cresc.* *f* *pp* *p* *ff*

1st C Tpt. *p* *ff*

2nd C Tpt. *p* *ff*

1st Tbn. *mp cresc.* *f* *pp* *p* *ff*

2nd Tbn. *mp cresc.* *f* *pp* *p* *ff*

B. Tbn. *mp cresc.* *f* *pp* *p* *ff*

Tbn. *mp cresc.* *f* *pp* *p* *ff*

Timp. *p* *ff*

Perc. I

Perc. II

Hp. *mp* *cresc.* *f* *pp*

Vln. I *mp* *cresc.* *f* *pp*

Vln. II *mp* *cresc.* *f* *pp*

Vla. *mp cresc.* *f* *pp* *div.*

Vc. *p* *p* *mp* *cresc.* *f* *pp*

Cb. *p* *p* *mp* *cresc.* *f* *pp* *arco* *pizz.*

29 30 31 32 33 34 35 36 37 38 39 40 41 42

Tempo poco rit.

1st Fl. *p* *ff*

2nd Fl. *p* *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng. Hn. *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

B. Cl. *ff*

1st Bsn. *p* *ff*

2nd Bsn. *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

3rd Hn. *f* *ff*

4th Hn. *f* *ff*

1st C Tpt. *f* *ff*

2nd C Tpt. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f*

Perc. I Glockenspiel *p* Crash *ff*

Perc. II Bass Drum + Gong *ff*

Hp. *ff*

Vln. I *pizz.* *p* *arco* *ff*

Vln. II *pizz.* *p* *arco* *ff*

Vla. *pizz.* *p* *arco* *ff*

Vc. *pizz.* *p* *arco* *f* *ff*

Cb. *p* *f* *ff*

Do C Bb / Eb F Gb A

43 44 45 46 47 48 49 50 51 52 53

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

Eng. Hn.

1st Cl. *p*

2nd Cl.

B. Cl.

1st Bsn. *p*

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Tba.

Timp. *ff*

Cym.

B. D.

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

1st Fl. 54 55 56 57 58 59 60

2nd Fl. *pp*

1st Ob. *pp*

2nd Ob. *pp*

Eng. Hn.

1st Cl. *mp* *mf*

2nd Cl. *mp*

B. Cl.

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn. *mp* *f* *mf*

2nd Hn. *mp* *f* *mf*

3rd Hn. *mp* *f* *mf*

4th Hn. *mp* *f* *mf*

1st C Tpt.

2nd C Tpt.

1st Tbn. *mf* sord.

2nd Tbn.

B. Tbn. sord. *mf*

Tba.

Timp.

Cym.

Perc. II

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

This page of a musical score covers measures 61 through 67. The instruments are arranged as follows from top to bottom: 1st Flute (measures 61-66), 2nd Flute, 1st Oboe, 2nd Oboe (marked *mf*), English Horn, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Bassoon, 2nd Bassoon, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Tuba, Timpani, Cymbals, Percussion II, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations including melodic lines, chords, and rhythmic patterns. Measures 61-66 show a consistent melodic motif in the flutes and a rhythmic accompaniment in the woodwinds and strings. Measure 67 contains a triplet figure in the strings and a melodic flourish in the violins.

68 69 70 71 72 73 74

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eng. Hn. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt. *f*

2nd C Tpt. *f*

1st Tbn. *f* senza sord.

2nd Tbn. *f* senza sord.

B. Tbn. *f* senza sord.

Tba. *f*

Timp. *f*

Cym. *f*

Perc. II *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Ve. *f* pizz. arco

Cb. *f* pizz. arco

75

76

77

78

79

80

81

82

83

84

85

86

1st Fl. *f* 3 3 3

2nd Fl. Piccolo *f* 3 3 3 To Fl.

1st Ob. *mf* *f* 3 3 3

2nd Ob. *mf* *f* 3 3 3

Eng. Hn. *mf*

1st Cl. *f intense*

2nd Cl. *f intense*

B. Cl. *mf* 3

1st Bsn. *mf* 3

2nd Bsn. *mf* 3

1st Hn. *f intense* 3 3

2nd Hn. *f intense* 3 3

3rd Hn. *f intense* 3 3

4th Hn. *f intense* 3 3

1st C Tpt.

2nd C Tpt.

1st Tbn. *f intense*

2nd Tbn. *f intense*

B. Tbn. *f intense*

Tba. *f intense*

Timp.

Cym.

Perc. II

Hp.

Vln. I *mf* *f intense* *p* 3 3 3 3

Vln. II *mf* *f intense* 3 3 3 3

Vla. *f intense* *p sub.* 3 3 3 3

Vc. *f intense* 3

Cb. *f intense*

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

1st Fl. *p*

1st Fl. *p*

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl. *p*

2nd Cl. *p*

B. Cl.

1st Bsn. solo *p*

2nd Bsn.

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt. *f*

2nd C Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Glockenspiel *f*

Cym. *p*

Perc. II

Hp.

Vln. I *pizz.* *pp* *p*

Vln. II *pp* *p*

Vla. *p* *pp* *pizz.* *p*

Vc. *p* *pp* *pizz.* *p* *arco* *f*

Cb. *p* *pp* *f*

102 poco rit. 103 Tempo 104 105 106 107 rit. 108 Pesante 109 Tempo primo 110 111

1st Fl. *ff*

1st Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng. Hn. *f*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *f*

1st Bsn. *ff*

2nd Bsn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st C Tpt. *ff*

2nd C Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Tbn. *ff*

Crash *ff*

B. D. Bass Drum + Gong *ff*

Hp. *ff*
rit.
rit.
rit.
rit.
rit.
 Db C Bb / Eb F Gb A

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Ve. *ff*

Cb. *ff*

112 113 114

1st Fl. *p sub.* *ff*

1st Fl. *p sub.* *ff*

1st Ob. *p sub.* *ff*

2nd Ob. *p sub.* *ff*

Eng. Hn. *p sub.* *ff*

1st Cl. *p sub.* *ff*

2nd Cl. *p sub.* *ff*

B. Cl. *p sub.* *ff*

1st Bsn. *p sub.* *ff*

2nd Bsn. *p sub.* *ff*

1st Hn. *p sub.* *ff*

2nd Hn. *p sub.* *ff*

3rd Hn. *p sub.* *ff*

4th Hn. *p sub.* *ff*

1st C Tpt. *ff*

2nd C Tpt. *ff*

1st Tbn. *p sub.* *ff*

2nd Tbn. *p sub.* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym.

B. D.

Hp.

Vln. I *div.* *p sub.* *ff*

Vln. II *p sub.* *ff*

Vla. *p sub.* *ff*

Vc. *p sub.* *ff*

Cb. *p sub.* *ff*

115 116 117 118

1st Fl.

1st Fl. *To Picc.*

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C. Tpt.

2nd C. Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tbn.

Timp.

Cym.

B. D.

Bs. Dr.

ff

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Detailed description: This is a page of a musical score for an orchestra, covering measures 115 through 118. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Clarinets (1st, 2nd, Bass), Bassoons (1st and 2nd), Horns (1st through 4th), Trumpets (1st and 2nd in C), and Trombones (1st, 2nd, Bass, and Tuba). The percussion section includes Timpani, Cymbals, Bass Drum, and Bass Drum with Snare. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction 'To Picc.' is written above the 1st Flute staff in measure 116, and 'Picc.' is written above the 1st Flute staff in measure 117. A dynamic marking of 'ff' (fortissimo) is present in the Bass Drum part in measure 117. Measure numbers 115, 116, 117, and 118 are indicated at the top of the page above their respective measures.